

Wendy McMurdo

Childhood, fantasy and play



Exhibition and Artists Talk

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Exhibition

Wed 12 Oct - Fri 16 Dec

ICIA Art Spaces 1, 2 & 3

Free admission - All welcome

Opening Hours:

Mon-Fri, 10am-5pm

Wendy McMurdo's photographs explore the psychological world of the child, expressed through play. Specially selected from her past 15 years' work, this comprehensive exhibition includes many pieces never before exhibited in the UK.

Made within *the school, the family; and the museum*, the artist has shadowed many groups of children, watching as they explore and develop. Carrying qualities of both historic painting and documentary photography, her images give a sense that these children are both in the 'real' world and not - seemingly transported to another place by their imaginary activities.

Childhood is an ever-changing phenomenon; early images picture the beginnings of digital learning for very young children while in more recent works, digital play is the dominant form.

Wendy McMurdo
in Conversation with
Professor Vikki Bell

Wed 16 Nov

ICIA Art Space 2

Free admission - All welcome
7-8pm (Reception from 6pm)

Specialising in photography and digital media, Wendy's work has been the subject of documentaries for BBC2 and Channel 4 and is included in the British Library Sound Archive's Oral History of British Photography. She is currently developing a number of commissions investigating the early explorations of the self and has been included in a number of important group exhibitions and publications on the subject.

Find out more about this exhibition within the context of ICIA's 2011 theme and her other work in conversation with Vikki Bell, Professor of Sociology at Goldsmiths College, University of London. Join us from 6pm for a drink and a chance to view the exhibition.



Book NOW!

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How to find us: www.bath.ac.uk/icia/maps



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Above: *The Robot
Workshop(i)*, 2010

Front: *The Tent*, 2011