

Wendy McMurdo

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Academic Qualifications:

2015: PhD by Publication, University of Westminster, UK

2015: Senior Fellow of the Higher Education Academy (SFHEA)

1993: M.A Goldsmiths College, University of London

1986-1987: Post-graduate Study, Pratt Institute, Brooklyn, New York, USA

1985: B.A 1st class (Hons) Fine Art, Edinburgh College of Art, U.K

Teaching/Academic Experience:

2015: External Assessor, MA Photography Review, Central St. Martins, London.

2014 - present: Senior Assessor & unit leader, Open College of the Arts, UK.

2015: Course author of 'The Digital Image in Culture' for the OCA, UK.

2014: External Validator (BA Photography) University of Chester, UK.

1990-2002: Lecturer, School of Fine Art, Duncan of Jordanstone College of Art and Design, University of Dundee, UK.

1985-1987: Lecturer, School of Fine Art, Edinburgh College of Art, U.K

Artists Awards & Fellowships (selected):

2015-16: Artist Bursary, Creative Scotland.

2010-2012: Leverhulme Research Fellow

2010: Honorary Research Fellow, ECPR, University of Wales, Newport, Wales.

2006-2009: Research Fellow in Photography, Edinburgh Napier University, UK.

2000-2002 Leverhulme Special Research Fellow, University of Dundee, UK. 2000: Creative Scotland Award

1993-95: Henry Moore Research Fellow, Sheffield Hallam University, UK

Recent visiting Lecturer / speaker appointments (selected):

University of Ulster, Sheffield Hallam University, Camberwell College of Art London,

University of Dundee Scotland, Central St. Martins College of Art and Design London, Royal College of Art London, University College Cork, University of Derby, South Bank University London, Edinburgh College of Art, California College of the Arts, San Francisco, Glasgow School of Art, Falmouth University, London College of Fashion, University of Southampton University of Nottingham, Birmingham Institute of Art and Design and others.

Current Professional Affiliations:

2015: Member of the Higher Education Academy 2010-2014: Member of the Royal Society of Edinburgh Young People's Committee 2013-14: Professional Mentor, Royal Scottish Academy. 2011- present: Board member, New Media Scotland 2012: Alt-W Selector, New Media Scotland. 2011-2014: Specialist Advisor and judge on The Jill Todd Photo Award, 2013 – present: Advisory panel member, The Travelling Gallery, City of Edinburgh.

Bibliography (selected):

2012: Wendy McMurdo – 'Digital Play' - Interview and portfolio for Source–photographic review, Spring 2012, Issue 70

2011: Photography Theory in Historical Perspective: Case Studies from Contemporary Art. Hilde Van Gelder & Helen Westgeest, Wiley-Blackwell. Chichester, UK

2010: About 10 -EXIT, Imagen & Cultura Issue #40, interview, portfolio and cover Rosa Olivares & Associates, S.L. Madrid 2010: The Digital Eye: Photographic Art in the Electronic Age – Sylvia Wolf, Prestel. New York.

2009 'The Skater' Wendy McMurdo, with accompanying texts by Vikki Bell, Professor of Sociology, Goldsmiths College, University of London and Russell Roberts, European Centre for Photographic Research, Newport, University of Wales. Publisher; Ffotogallery, 2009.

2007: Wendy McMurdo – Wrecks of Scapa – FOAM Magazine, FOAM Fotografie Museum, Amsterdam, Netherlands, Spring. Issue 10.

2007: Art and Photography – Ed.David Company, Phaidon ISBN: 0-7148-4286-9

2005: Only Make Believe curated by Marina Warner, Compton Verney, Warwickshire, UK. Francis Alÿs, Ida Applebroog, Clive Barker, Hans Bellmer, Christian Boltanski, Henry Darger, Erno Goldfinger, Roger Hilton, Joan Jonas, Glenn Kaino, Wassily Kandinsky, Zbigniew Libera, Melissa McGill, Wendy McMurdo, Annette Messager, Piet Mondrian, The Brothers Quay, Paula Rego, Richard Wentworth, Sarah Woodfine and Kumi Yamashita.

2005: Through the Looking Glass - Childhood in Contemporary Photography: Rineke

Dijkstra, David Farrell, Ana Gaskell, Martin Healy, Lorretta Lux, Wendy McMurdo - Lewis Glucksman Gallery, Cork ISBN: 0950244074 2005: Contemporary Art and Photography – Ed. Charlotte Cotton, Thames and Hudson 2004: ‘Ninos’ - Centro de Arte de Salamanca, Spain ISBN: 84-95719-53-3 2004: ‘Ways of Telling – Photography and Narrative’ Thessaloniki Museum of Photography, Greece ISBN: 960-88028-0-6

2003: Art and Photography – Ed. David Company, Phaidon Press ISBN: 0-7148-4286-9 2000: Creative Camera - 30 years of writing. Ed. David Brittain. Manchester University Press ISBN 0-7910-5805-8. 300pp. Co-authored chapter with Sheila Lawson. Cover image: Wendy McMurdo. 2000: W e n d y M c M u r d o Centro de Fotografia, Ediciones Universidad de Salamanca, Spain ISBN 84-7481 996 2 1999: ‘Give me a Child until he is Seven’ Wendy McMurdo - new work, critical text by Claire Doherty for Portfolio - The Catalogue of Contemporary Photography - Issue 30. 1995: ‘In A Shaded Place’ Wendy McMurdo - critical text ‘A Wonderful Illusion’ by Jane Brettle for Portfolio - The Catalogue of Contemporary Photography - Issue 22.

Selected Group Exhibitions/Screenings:

2016: The Scottish Endarkenment – curated by Andrew Patrizio & Bill Hare, The Dovecot Gallery, Edinburgh.

2015: *Origins - new photography in the UK & India*, The British Council, New Delhi.

2015: Data Rush - Noorderlicht Photofestival, Aug-Oct. Groningen, Netherlands.

2015: Portraits from an Island – Neeta Madahar, Anna Fox, Andrew Bruce, Daniel Meadows, Karen Knorr, Gareth McConnell, Eileen Perrier, Clare Strand, Jason Evans, Anthony Luvera, Trish Morrissey, Nigel Shafran, Tessa Boffin, Sharon Boothroyd, Wendy McMurdo & Sam Taylor Wood. Goa Photography Festival. India.

2013: Night Contact – London Photography and Multimedia Festival (screening) Hoxton Square, London

2013: Wendy McMurdo – screening of *The Loop/Olympia*, Tin Shed Gallery, Ben Pimlott Building, Goldsmiths College, University of London. 2012-13: Bloomberg Contemporaries Film Salon, Nov – Jan 2012, ICA, London, UK

2012: *The World in London*. Large-scale site-specific Olympic portrait project, conceived by The Photographers’ Gallery, London.

2012: *Still Moving* - RCA Hackney Picture House, London. A selection of artists’ films from the 1960s to the present day, investigating the body’s relationship to technology and the physicality of human nature. Featuring work by Daria Martin, John Wood, Paul Harrison, Wendy McMurdo, Miranda Pennell and Yvonne Rainer. 2012: *The Joy of GIF*. The Photographers Gallery, London.

2011: Future Cities – film screening (Olympia) at onedotzero film festival, BFI, Southbank London. 2011: The Digital Eye: Photographic Art in the Electronic Age – Paul Berger, Julie Blackmon, Nancy Burson, Sean Dack, Andreas Gursky, John Haddock, Isaac Layman, Loretta Lux, Scott McFarland, Roy McMakin, Wendy McMurdo, Jason Salavon, Jeff Wall and Amir Zaki – curated by Sylvia Wolf, The Henry Art Gallery, Washington, USA

2011: CONSTELACIÓN I - Colección de Arte Contemporáneo de la Universidad de Salamanca, Sala de Exposiciones Hospedería Fonseca, Salamanca, Spain. 2011: Elusive – curated by Sian Bonnell, Camberwell Space, London, UK 2010: 'Persona. Dream and Reality' Work from the photography collection of The University of Salamanca, Spain. Per Barclay, Christopher Stewart, Florence Paradeis, Wendy McMurdo, Pierre Gonnord, Valentín Vallhonrat, Hanna Starkey, Valérie Jouve, Sarah Dubai, Humberto Rivas y Alberto García Alix.

2009: Reveal, Reset – Inspace, Informatics Forum, Edinburgh

2008: What Ever Happened to Your Dreams? Galleries Les Filles du Calvaire, Bruxelles, Paris, France - Julia Fullerton Batten, Ellen Kooi, Mireille Loup, Alessandra Sanguinetti, Les Soeurs Martin, Elke Boon, Santeri Tuori, Wendy McMurdo

2005: Through the Looking Glass – childhood in contemporary photography' Rineke Dijkstra, David Farrell, Ana Gaskell, Martin Healy, Loretta Lux, Wendy McMurdo – Lewis Glucksman Gallery, Cork

2005: 'Only Make believe' curated by Marina Warner, Compton Verney,

Warwickshire, U.K 2003: Ninos - Centro de Fotografía, Salamanca, Spain 2001: British Artists at The Hertzilya Museum, Tel Aviv, Israel, The British Council Matt Collishaw, Tracy Emin, Alex Huntly, Tom Hunter, Sarah Lucas, Ori Gersht, Wendy McMurdo, Jane and Louise Wilson, Gillian Wearing, Sarah Jones, Hannah Starkey, Catherine Yass, Sam Taylor-Wood, Sophie Ricket. 2000: Scanner - Jeremy Blake, John White Cerasulo, Jim Campbell, Clifford Le Cuyer, Craig Kalpakjian, Lynn Marie Kirby, Wendy McMurdo, Paul Pfeiffer, Karin Sander, John F. Simon Jr., Amir Zaki - curated by Larry Rinder for the CCAC - California College of Arts and Crafts, San Francisco. 2000: Petty Crimes - Wendy McMurdo, Rineke Dijkstra, Graham Fagen, Matt Collishaw, Hiroshi Sugito, Kenny Hunter - Laing Art Gallery, U.K. and touring 2000: The Anagrammatical Body: The Body and its Photographic Condition curated by Christa Steinle & Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany 1999: Super Natural Wendy McMurdo & Machiko Edmondson - Stills Gallery, Edinburgh. 1999: ESP - Wendy McMurdo, Susan Hiller, and Brian Catling - Ikon Gallery, Birmingham.

1999: 'Unheimlich' Wendy McMurdo, Anna Gaskell, Vanessa Beecroft, Dana Hoey and Natacha Lesueur - Fotomuseum, Winthertur, Switzerland. 1997; Strange Days - Photo Art from England, Ireland and Scotland curated by Gilda Williams for Claudia Gian Ferrari Arte Contemporanea, Milan, Italy. (Willie Doherty, Catherine Yass, Wendy McMurdo,

James Reilly and Michael Robertson. 1997; Afternoon in The Park - Sacha Dieu, James Rielly, Wendy McMurdo, Simon English, Chad McCail and Milo Garcia, Laurent Delaye Gallery, London.

1997: Peripherie - Darmstadt, Germany. (U.K. Exhibitors; Douglas Gordon, David Shrigley, Wendy McMurdo, Graham Fagan) organized by WackerKunst.

Professional Background:

My work explores the ways in which developments in technology directly impact on the ways we both picture and describe ourselves. Since the 1990s I have documented and explored the ways in which we have slowly evolved into the networked, social beings we are today. My early project 'In a Shaded Place - the digital and the uncanny' (1995) examined the impact of digital culture on identity formation. Since then, I have developed several related projects looking at: the introduction of computers into early learning (1996 to present), the impact of digital gaming on the young (Ffotogallery, 2009), and, most recently, the growth and development of artificial intelligence (2010-2012). My work has been exhibited, screened and published worldwide and she has been commissioned by The Science Museum, London (2000), The Ffoto Gallery, Wales (2009), The Scottish National Portrait Gallery (2000) and The Photographers Gallery in London (2010) amongst others. She has been appointed as a Research Fellow by The Henry Moore Foundation (1993-95) The Leverhulme Trust (2000-2002 & 2010-2012) and an Honorary Fellow at the Centre for European Photographic Research (ECPR) at University of Wales, Newport (2009-2010) since my MA graduation from Goldsmiths College, University of London in 1993. In 2014, I produced a solo survey show called 'Digital Play' for the Generation project, which celebrated 25 years of Contemporary Art in Scotland.

Selected One Person Exhibitions:

2014: Digital Play – Wendy McMurdo - collected works (1995-2012) Street Level Photoworks, Glasgow.

2013: The Loop\Olympia – Wendy McMurdo, Tin Shed Gallery, Ben Pimlott Building Goldsmiths College, London

2011/2012: Childhood, Fantasy and Play – Wendy McMurdo, Institute for Contemporary Interdisciplinary Arts (ICIA) Bath. U.K

2009: The Skater – Wendy McMurdo – ff30 commission, Ffotogallery, Wales

2005: Wendy McMurdo - Belfast Exposed, Ireland 2004: – Museum for Contemporary Art, Thessaloniki, Greece

2000: Wendy McMurdo - Laurent Delaye Gallery, London. 1998: Wendy McMurdo Centro de Fotografia, Salamanca, Spain. 1998: 'Reproductions' - Laurent Delaye Gallery,

London.

1998 'Reproductions' - Encontra Da Imagen, Braga, Portugal 1998: 'In a Shaded Place - The Digital and the Uncanny' British Council Touring exhibition. Museu D'Art, Girona, Spain, Milan, Bologna. 1995-96: 'In a Shaded Place - The Digital and the Uncanny' * (Site Gallery Touring Exhibition) U.K. Venues: Zone Gallery, Newcastle (August '96) F-Stop Gallery, Bath (January '96) Montage Gallery, Derby (May '96) Site Gallery, Sheffield (September '95) Portfolio Gallery, Edinburgh Nov '95