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Wendy McMurdo

The Digital Mirror

Wendy McMurdo (born 1962) is an Edinburgh-based artist recognised internationally for her pioneering experimentation with photography and computers. This exhibition presents McMurdo's ground-breaking photographic work, made between 1995 and 2018, which explores the evolving role of computers in children's lives.

Working closely with children and schools, McMurdo photographed young people in learning environments and at play. The resulting images examined the ways in which the introduction of computers was not only changing children's lives, but also the nature of play itself. This work was made at a time of rapid technological development. McMurdo used the computer both as a tool and as her subject. All of the images in this exhibition were made with the permission of the children depicted and with the full co-operation and support of their teachers, parents, carers, guardians and schools.

Included alongside McMurdo's work are various historical objects from local and national collections. These have been selected by McMurdo for their lasting impact on her work and ideas, and in recognition of the importance of museums on her creative development. Marking an evolution in her use of photography, this exhibition also features three of McMurdo's moving image works. These digital animations are located in this gallery, the Library and the Upper Great Hall in response to the historical context of the Portrait gallery building.

McMurdo is a key figure in contemporary art from Scotland and the first woman photographer to be elected to the Royal Scottish Academy. Highlighting some of the historical and contemporary connections and themes in McMurdo's work, two new essays have been commissioned to accompany this exhibition. These are available next door in the Library and online, see QR code (left).



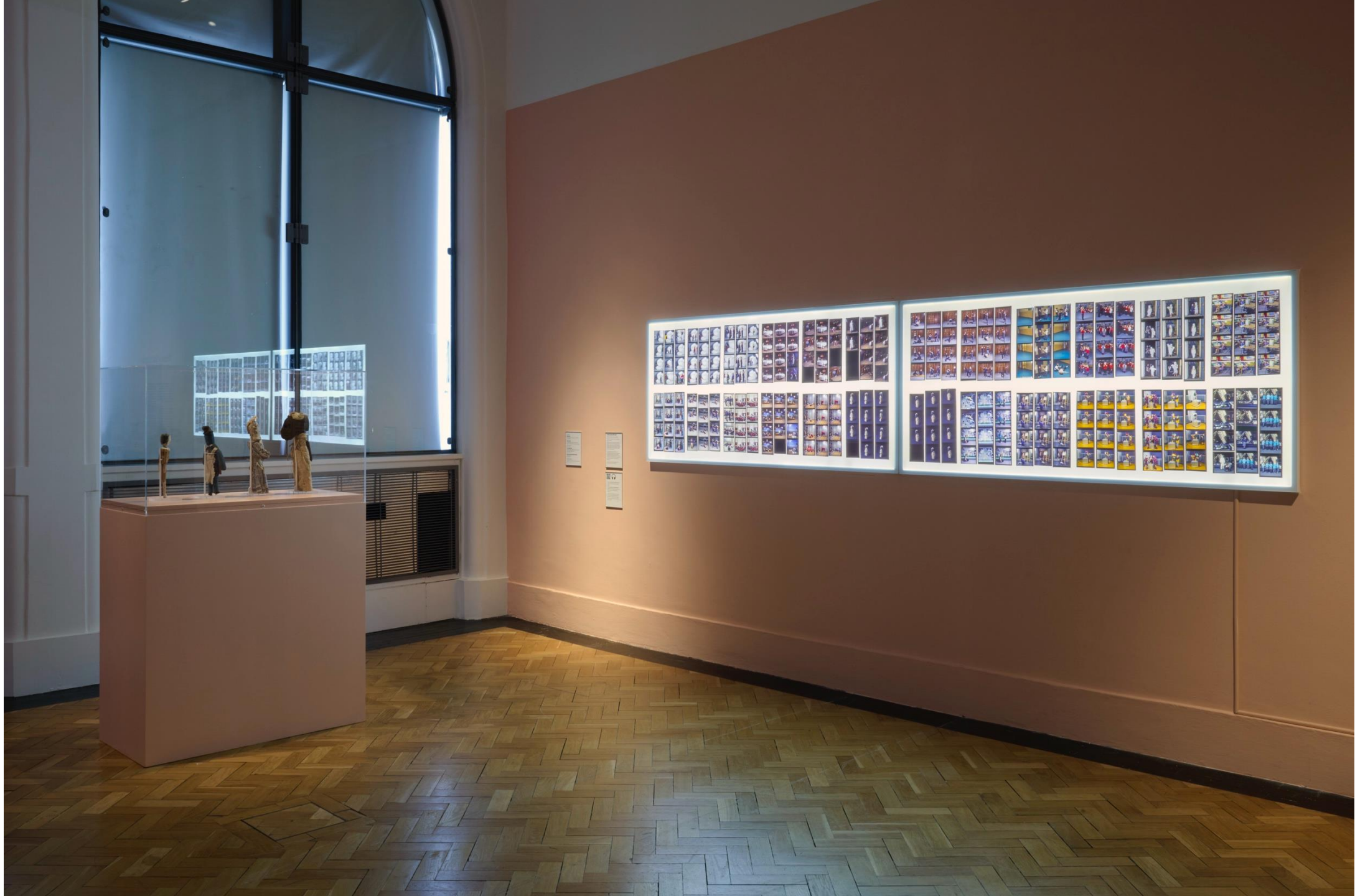
National Galleries of Scotland would like to thank the following for lending to the exhibition: Amgueddfa Cymru - National Museum Wales; Edinburgh Council Museums & Galleries; The Royal Scottish Academy of Art & Architecture.

We would like to thank the following for their support: Andy McGregor; Detail Framing; Genesis Metro; Patricia Fleming Gallery, Glasgow; Professor David Hopkins; Professor Patricia Allmer; The Royal Scottish Academy of Art & Architecture and Elizabeth Lornie's Chantable Trust; Wendy McMurdo.

Thanks to the support of Postcode Lottery players

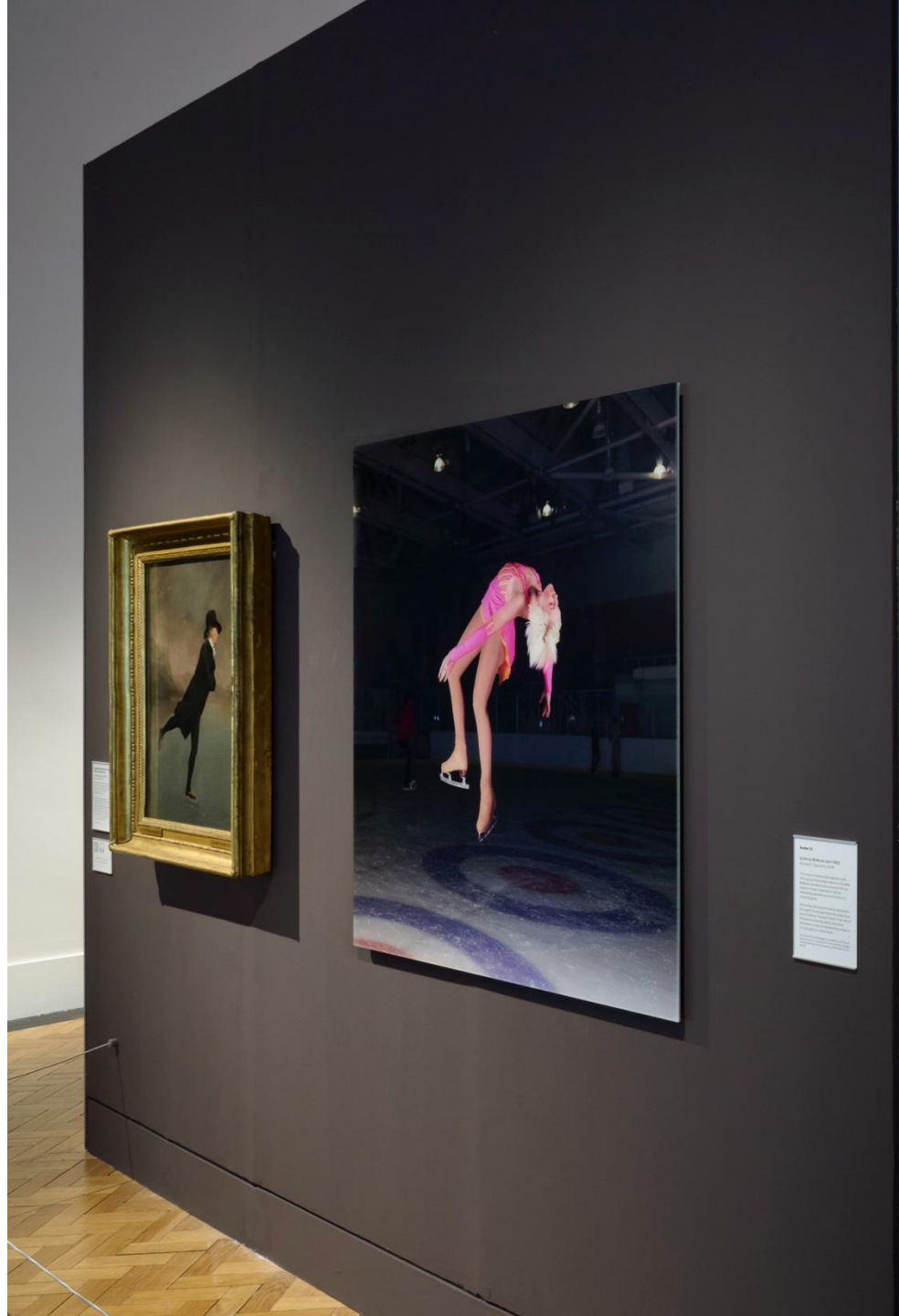


This exhibition has been made possible with the assistance of the Government Indemnity Scheme provided by Scottish Government.





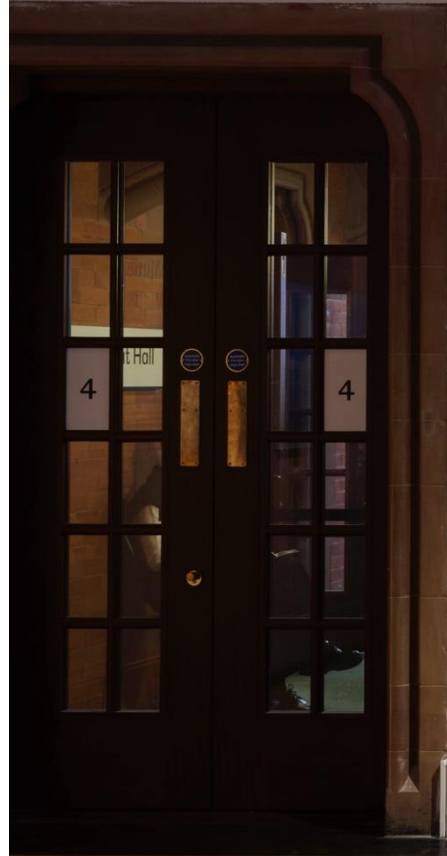




14
Hans-Joachim Wulke 02
Die Kinder im Spielraum (1982)
Kunststoff, Holz, Metall, 1982

145
Hans-Joachim Wulke 03
Die Kinder im Spielraum (1982)
Kunststoff, Holz, Metall, 1982





Informational text label for the photographs.



Informational text label for the painting.



How does it work? The Science Museum's interactive exhibits are designed to be fun and engaging for all ages.



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When, Nigel Meadmont of Scotland
by Wendy McMurdo (1998)
Wendy McMurdo, 1998

Wendy McMurdo
The Children's Museum (1998)
Wendy McMurdo, 1998

Wendy McMurdo
The Children's Museum (1998)
Wendy McMurdo, 1998



Wendy McMurdo
The Children's Museum (1998)
Wendy McMurdo, 1998



Wendy McMurdo
The Children's Museum (1998)
Wendy McMurdo, 1998



OGRAPHY GALLERY

Wendy McMurdo The Digital Mirror

Wendy McMurdo's 'The Digital Mirror' is a digital artwork that explores the relationship between the physical and the digital. It features a digital mirror that reflects the viewer's image, creating a sense of self-awareness and identity. The artwork is displayed in a gallery space, where it interacts with the viewer's presence.









Two Children
by William McGonagall, 1900
Oil on canvas, 100 x 100 cm
The National Gallery, London
© The National Gallery, London
www.nationalgallery.org.uk





Head of a Man
The sculpture is a head of a man, made of bronze, with a rough, textured surface. It is mounted on a pedestal. The sculpture is a head of a man, made of bronze, with a rough, textured surface. It is mounted on a pedestal.



Two young girls in a room, wearing matching red and white striped dresses and red tights, standing on a dark wooden floor. The background shows a brick wall and a staircase.



Two young girls in a room, wearing matching light green sweaters and colorful patterned skirts, standing on a wooden floor. The background is dark, possibly a stage or a dimly lit room.





Informational text panel on the left wall.

Informational text panel on the right wall.





1997
Young Boy
A young boy in a white polo shirt with a paper airplane on his forehead.
© 1997 by [unreadable]

1997
Young Boy
A young boy in a white polo shirt with a paper airplane on his head.
© 1997 by [unreadable]

1997
Young Boy
A young boy in a white polo shirt with a paper airplane on his head.
© 1997 by [unreadable]

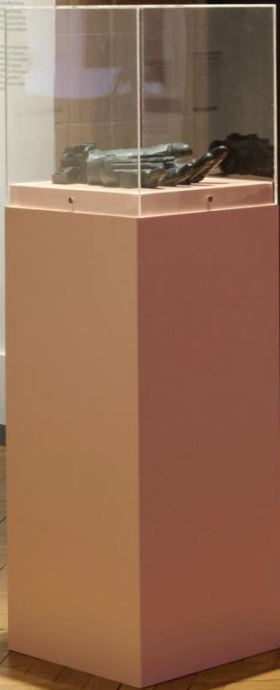






The Museum

When you visit the Museum, you will see many different things. Some are old and some are new. Some are big and some are small. Some are made of wood and some are made of metal. Some are made of glass and some are made of plastic. Some are made of paper and some are made of stone. Some are made of brick and some are made of concrete. Some are made of steel and some are made of aluminum. Some are made of copper and some are made of silver. Some are made of gold and some are made of platinum. Some are made of titanium and some are made of carbon fiber. Some are made of Kevlar and some are made of fiberglass. Some are made of carbon and some are made of silicon. Some are made of germanium and some are made of gallium. Some are made of indium and some are made of tin. Some are made of lead and some are made of bismuth. Some are made of antimony and some are made of tellurium. Some are made of selenium and some are made of arsenic. Some are made of phosphorus and some are made of sulfur. Some are made of oxygen and some are made of nitrogen. Some are made of carbon and some are made of hydrogen. Some are made of helium and some are made of neon. Some are made of argon and some are made of krypton. Some are made of xenon and some are made of radon. Some are made of francium and some are made of actinium. Some are made of thorium and some are made of uranium. Some are made of plutonium and some are made of americium. Some are made of curium and some are made of berkelium. Some are made of californium and some are made of einsteinium. Some are made of fermium and some are made of mendelevium. Some are made of nobelium and some are made of lawrencium. Some are made of rutherfordium and some are made of dubnium. Some are made of seaborgium and some are made of bohrium. Some are made of hassium and some are made of meitnerium. Some are made of darmstadtium and some are made of roentgenium. Some are made of copernicium and some are made of nihonium. Some are made of flerovium and some are made of oganesson.







MAPPLETHORPE PHOTOGRAPHY GALLERY

Wendy Murdoch
The Digital Mirror

